



# SANSKRITHI SCHOOL OF ENGINEERING

Behind SSSS Hospital, Beedupalli knowledge park, Prasanthigram, Puttaparthi - 515134  
Affiliated by JNTUA & Approved by All India Council for Technical Education (AICTE). [www.sseptp.org](http://www.sseptp.org)

## Initiative and Efforts of the institute for providing an inclusive environment

Sanskriti School of Engineering is committed to organizing National and International Festivals that celebrate cultural diversity, promote creativity, foster community engagement, and provide a platform for learning and exchange of ideas. This policy outlines the principles and guidelines to be followed by the institution in planning, organizing, and executing such festivals.

### **Purpose and Objectives:**

- 1.1. The purpose of organizing National and International Festivals at Sanskriti School of Engineering is to showcase the rich cultural heritage of India, promote intercultural understanding, and provide opportunities for students, faculty, staff, and the community to engage in cultural activities.
- 1.2. The festivals aim to create a vibrant and inclusive environment that fosters creativity, artistic expression, and cross-cultural dialogue.

### **Cultural Diversity:**

- 2.1. The festivals organized by Sanskriti School of Engineering will reflect the diverse cultural traditions and practices of India, as well as international cultures.
- 2.2. Efforts will be made to include a wide range of performances, exhibits, workshops, and activities that represent different regions, languages, art forms, and traditions.
- 2.3. The festivals will celebrate and respect cultural diversity, promoting a sense of unity and appreciation for various cultural backgrounds.

### **Collaboration and Partnerships:**

- 3.1. Sanskriti School of Engineering will seek opportunities to collaborate with cultural organizations, artists, performers, and experts to enrich the festivals.
- 3.2. Partnerships with local, national, and international institutions will be established to foster cross-cultural exchange, artistic collaborations, and knowledge sharing.

### **Student and Community Involvement:**

- 4.1. Students will be encouraged to actively participate in the planning, organization, and execution of the festivals, providing them with opportunities for leadership, event management, and cultural engagement.



  
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4.2. The festivals will be open to the Sanskrithi School of Engineering community, as well as the broader community, inviting participation from individuals of all ages, backgrounds, and cultural identities.

**Educational and Learning Opportunities:**

5.1. The festivals will incorporate educational and learning opportunities, such as workshops, seminars, lectures, and demonstrations, to enhance cultural understanding and promote academic engagement.

5.2. Efforts will be made to align festival activities with relevant academic disciplines, encouraging interdisciplinary exploration and learning.

**Sustainability and Environmental Responsibility:**

6.1. Sanskrithi School of Engineering is committed to organizing festivals that prioritize sustainability and minimize environmental impact.

6.2. Measures will be taken to reduce waste, promote recycling, and use eco-friendly materials during festival preparations and activities.

**Compliance and Safety:**

7.1. All festivals organized by Sanskrithi School of Engineering will adhere to relevant laws, regulations, and guidelines, including those related to safety, security, copyright, and intellectual property rights.

7.2. Adequate measures will be taken to ensure the safety and well-being of participants, performers, and attendees during the festivals.

**Budget and Resource Allocation:**

8.1. Budgetary provisions will be made to support the organization and execution of National and International Festivals, ensuring appropriate allocation of resources for logistics, infrastructure, performers, cultural exhibits, and promotional activities.

**Evaluation and Feedback:**

9.1. Feedback from participants, attendees, and stakeholders will be actively sought and considered to evaluate the success of the festivals and identify areas for improvement.

9.2. The festivals' planning committee will conduct regular evaluations to assess the impact, effectiveness, and relevance of the festivals, making necessary adjustments for future iterations



  
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